

# **PSYCHOANALYSIS AND EDUCATION:**

## **CREATIVITY IN THE PSYCHOANALYTIC PROCESS AND IN LIFELONG LEARNING**

**Conference hosted by Canterbury Christ Church University**

**23<sup>rd</sup> to 25<sup>th</sup> November 2017**

### **CALL FOR EXPRESSIONS OF INTEREST IN PARTICIPATION**

Following the successes of our previous events, this conference will develop further conversations about the relationships and tensions between psychoanalysis and education. We are keen to invite submissions to participate that involve both psychoanalytic theory and accounts of psychoanalytic practice (where applicable), and we define education in its widest context. We hope to welcome academic staff, teaching staff in other areas of practice, and of course colleagues working primarily in clinical settings.

The themes of this conference are Creativity, Psychoanalysis and Lifelong Learning. We encourage interested parties to consider these themes and to interpret them in ways that lend themselves to original and provocative ways of thinking. Queries are welcomed in the first instance, and when you are ready to submit, you will be asked to do so in one of a variety of formats. We will welcome traditional presentations and workshops (and please indicate which you are proposing). However, we are also keen to encourage less traditional formats of collaboration. As one of the conference themes is creativity, expressions of interest that propose a creative space in the conferences are warmly welcomed. For example, colleagues might consider a performance, something musical, a piece of artwork, film or fictional writing.

Although the following list is not exhaustive, areas that might be explored include:

**Emotional unease**

**Healing Trauma**

**Crime**

**Psychosis**

**Affect in practice**

**Biography and autobiography**

**Unconscious fantasies and writing**

**Literature, Art and Daydreaming**

**The Role of Obsession**

**Soul murder**

**Grief and loss**

**Life positioning**

**Childhood**

**Old age**

Death and dying  
Stuckness  
Destructiveness  
Play

Sexuality and gender  
Race and ethnicity  
The body  
Mysticism and religious experience  
Knowledge  
Social structure

## **Deadline for submissions: Friday 19<sup>th</sup> May 2017.**

Please send your proposals to: [lyndsay.voller@canterbury.ac.uk](mailto:lyndsay.voller@canterbury.ac.uk) – please write ‘Psychoanalysis and Education Conference 2017 submission’ in the subject box.

Submissions (WORD format) should have no more than 500 words, Times New Roman, 12 points. The title of the submission should be clear and could you please indicate what the style of your submission will be (i.e. paper, performance, film discussion etc.).

**Your name, the submission title, institutional affiliation, phone and email should NOT be included in the submission, but be on a separate page.**

Proposals will be blind reviewed; acceptance will be announced by **early July 2017**.

Final papers, if appropriate, should be submitted by **early autumn 2017**

It is anticipated that selected papers will form the basis of a special issue of **European Journal of Psychotherapy**

### **Our Scientific Committee**

**Alan Bainbridge, Jacki Cartlidge, Denise Cormack, Anna Playle, Danna Valkanova and Linden West (Canterbury Christ Church University)**

**Anastasios Gaitanidis (University of Roehampton)**

**David Mathew (University of Bedfordshire)**

**Jean-Marie Weber (University of Luxemburg)**

**Maria Grazia Riva (University of Milano Bicocca)**

**Arnaud Dubois (Université de Cergy Pontoise)**

**Patrick Geffard (Université Paris 8)**

Detailed guidelines for paper, symposium, roundtable and workshop submissions, as well as the programme of the Conference will be made available later on the [conference website](#).

**For further information, please write to:** [alan.bainbridge@canterbury.ac.uk](mailto:alan.bainbridge@canterbury.ac.uk),