

CREATIVITY IN THE PSYCHOANALYTIC PROCESS AND IN LIFELONG LEARNING



Canterbury Christ Church University,
Canterbury, UK
23 - 25 November 2017

PROGRAMME

Day 1: Thursday 23 November 2017

16.00 – 18.00	REGISTRATION AND REFRESHMENT Old Sessions House
18.00	CONFERENCE OPENING: JOHN MOSS, DEAN OF THE FACULTY OF EDUCATION, CANTERBURY CHRIST CHURCH UNIVERSITY Old Sessions House, Lecture Theatre, Og46
18.30 – 19.30	KEYNOTE: DEL LOEWENTHAL, UNIVERSITY OF ROEHAMPTON THE PRIMACY OF CREATIVE PRACTICE Old Sessions House (Michael Berry Lecture Theatre, Og46)
21.00	NETWORKING at The Student's Union Building, St. Georges Place

Day 2: Friday 24 November 2017

9.00	REGISTRATION: THE REGISTRATION TABLE WILL BE OPEN UNTIL 16.00 Old Sessions House			
9.30 - 11.00	SESSION 2.1 ARTS AND HEALING (Mdf06) <ul style="list-style-type: none"> 1. Facing the Absurd: On Lev Shestov's Angel of Death, Marina G. OGDEN, UNIVERSITY OF GLASGOW, UK 2. The art of slowness: healing through the creative process, Alexandra FIDYK, UNIVERSITY OF ALBERTA, CANADA 3. Supervisor and supervisee reflections on the relationship and tension of applying psychoanalytic practice in a palliative care context, Virginia LAWSON, Emma BENNETT, LONDON, UK 	SESSION 2.2 LIFE POSITIONING (Mdf07) <ul style="list-style-type: none"> 1. The irresistible rise of a new organizational leader... and his blind fall. The role of psychoanalysis for life-deep-learning in organizations, MARIA GRAZIA RIVA, UNIVERSITY OF MILAN-BICOCCA, ITALY 2. The Psychodynamics of Learning and Teaching in Further and Higher Education, Martin MURRAY, LONDON METROPOLITAN UNIVERSITY 3. Listening et Re-Presenting: Listening therapeutically, creatively and musically, Brigitte MCANDREW 	SESSION 2.3 AFFECT IN PRACTICE (Rg05) <ul style="list-style-type: none"> 1. Considering Group Analytic Approaches to the Higher Education Seminar, David HANSEN-MILLER, UK 2. The creative life of the mind. Group dynamics, poetic language and introspective dialogue for the cure of educator's psyche, Stefania ULIVIERI STIOZZI, DIPARTIMENTO DI SCIENZE UMANE PER LA FORMAZIONE "RICCARDO MASSA", ITALY 3. The teacher in front of the classroom group: between real and unconscious look, excitement and danger, Christelle CLAQUIN, PARIS NANTERRE UNIVERSITY, FRANCE 	SESSION 2.4 LIFE POSITIONING, SEXUALITY AND GENDER (Rf05) <ul style="list-style-type: none"> 1. Vulnerability, violence and gestures of gender in Bande a Filles (Sciamma, France, 2014), Jean-Marie WEBER, UNIVERSITY OF LUXEMBURG 2. A Feminist Living with Winnicott - Ambivalence, Life Writing, Education and the Limits of Knowledge, Denise CORMACK, CANTERBURY CHRIST CHURCH UNIVERSITY, UK 3. Teachers on social networks: Facebook as a potential space, Kinjal DAMANI, UNIVERSITY OF ROUEN, FRANCE
11.00	COFFEE Old Sessions House			
11.30	SESSION 2.5 LITERATURE, ART AND DAY-DREAMING (Mdf06) <ul style="list-style-type: none"> 1. Writing, the transitional double and epistolary third, Claudine Blanchard-Laville, Université Paris Ouest Nanterre, France 2. The foreign Bartol in Slovenian literary context, Nada Đukić, University of Primorska, Slovenia 3. Making Black Sun: A psychoanalytic exploration of an artist's creative process Paper – video during conference, Patricia Townsend, UCL, UK 	SESSION 2.6 PLAY (Mdf07) <ul style="list-style-type: none"> 1. Fear, Guilt and the Future of Play in Toy Story, Karen Cross, University of Roehampton, UK 2. Playing as Adults: Faust or Don Giovanni?, Micaela Castiglioni and Carola Girotti, University Study of Milan-Bicocca, Italy 3. Creatively, playfully, struggling to learn: life-wide and lifelong learning and the auto/biographical imagination, Linden WEST, CANTERBURY CHRIST CHURCH UNIVERSITY, UK 	SESSION 2.7.1 KNOWLEDGE (Rg05) <ul style="list-style-type: none"> 1. Anatomy of Creativity, Aanchal Bhatnagar, Ambedkar University, Delhi 2. Anthropological gaps training the teachers, Philippe Bernier, Université Paris Diderot-Paris 7, France 3. On knowing and not knowing: The tensions of teaching psychoanalysis in the neoliberal university, Candida Yates, Bournemouth University 	SESSION 2.8 SOCIAL STRUCTURE (Rf05) <ul style="list-style-type: none"> 1. Creating measures of dissatisfaction: a comparison between paying for a university education and a psychanalysis, Elizabeth Staddon, University of the Arts London, UK 2. Social work to the test of the psychoanalytic clinic, Sébastien Ponnou, University of Limoges, France 3. Care and Play and the Pedagogic Third, David Mathew, University of Bedfordshire
13.00	LUNCH Old Sessions House			

14.00 – 15.30	SESSION 2.9 CHILDHOOD (Mdf06) 1. Coordinating a unit for pupils with special needs in an ordinary school establishment. Structural stability and strangeness, Konstantinos Markakis, Université Paris Nanterre, france 2. Reflecting on childhood, reflecting on groups : a theoretical and practical issue, Dominique Ottavi, Université de Paris Nanterre, france 3. Aesthetic experience and transformation: the case of schooling of Jewish orphaned children in Russia (1920-1927), Yordanka Valkanova, Canterbury christ church university, uk	SESSION 2.7.2 KNOWLEDGE (Mdf07) 1. The Baldwin effect and the Piaget’s epigenetic idea: From the dynamical systems approach to the evolution and the development, Yasuji Kojima, Hokkai-Gakuen University, japan 2. Approaching Psyche: A Creative Spin on the New Science, Kenneth Silvestro, Capella University, USA 3. A psychoanalytic and historical-corpus-based analysis of the invention of “experience” in UK higher education policy and promotional materials 1980-2017, Iain Macrury, University of bournemouth, UK	SESSION 2.10 PSYCHOANALYSIS AND PEDAGOGY (Rg05) 1. Oskar Pfister’s psychoanalytic pedagogy. Caring for parents of children with disabilities. Roberta Caldin - University of Bologna and Alessia Cinotti - University of Bologna , Italy 2. Using experience of teaching psychoanalytic theory and practice as a way to think about learning and education in general, Miomir Milovanovic, NHS, uk 3. The training of tutors and mentors at the University of Luxembourg. A psychoanalytical conception. A time of seeing, a time of understanding and a moment of concluding, Jean-Marie Weber, University of Luxembourg	SESSION 2.11 EMOTIONAL UNEASE (Rf05) 1. Partial symbiosis and rehabilitation, Catherine de LUCA BERalan NIER, Université Paris Diderot-Paris 7, France 2. So where are you from?, Anthony Williams, The University of Sheffield, UK 3. Re-creating spaces of continuity after dis-placement, Anna Aluffi Pentini, Università Roma Tre. italy
15.30	COFFEE Old Sessions House			
16:30 - 17.30	SESSION 2.12 DANCE (Mdf06) I’ve Lost You Only to Discover That I Have Gone Missing (film dance talk), Beatrice ALLEGRANT, UNIVERSITY OF ROEHAMPTON, UK	SESSION 2.13 LIFE POSITIONING (Mdf07) 1. When you are a creative human being, you are exposed’: The nature of creative people, as discussed by C. G. Jung in his concept of synchronicity and Surrealist chance games, Orsolya Lukács, University of Essex, uk 2. Alexignosia in Education, Daniella Angueli, Birkbeck University of London, UK	SESSION 2.14 AFFECT IN PRACTICE (Rg05) 1. Learning to grasp the emotional dimensions of clinical practice and their powerful meaning. A study on how medical students’ report patients’ grief in their reflective writings, Lucia Zannini, University of Milan; Maria Benedetta Gambacorti-Passerini, University of Milano Bicocca; and Pier Maria Battezzati, University of Milano, italy 2. The Role of Chance in Creativity, Discovery and Lifelong Learning: taking inspirations from C. G. Jung’s concept of synchronicity and Surrealist chance games, Marie-Louise Mederer, University of Essex, uk	SESSION 2.15 READING (Rf05) Performance reading The Minotaur: A Mythopoetic Narrative in Three Voices (performance reading), Robin Therese BARRE, PACIFICA GRADUATE INSTITUTE, USA
19.30	WINE RECEPTION AUGUSTINE HOUSE			
20.00	GALA DINNER AUGUSTINE HOUSE			

Day 3: Saturday 25 November 2017

9.00	REGISTRATION AND COFFEE Old Sessions House			
10.00 – 11.00	SESSION 3.1 WORKSHOP (TBC) Writing in a group, experiment and monographic workshop, Patrick GEFFARDUNIVERSITE PARIS 8, FARNACE and Arnaud DUBOIS, UNIVERSITE DE CERGY-PONTOISE	SESSION 3.2 WORKSHOP (TBC) Meet Me on the Paper: Making meaning through dialogic drawing, Angela ROGERS, OPEN COLLEGE OF THE ARTS	SESSION 3.3 WORKSHOP (TBC) Playing is not funny, ILARIA PIRONE, UNIVERSITE PARIS 8, FRANCE	SESSION 3.4 WORKSHOP (TBC) Black holes and revelations: Nurturing creative competence in higher education, SAM ELKINGTON, HIGHER EDUCATION ACADEMY, UK
11.00 – 12.00	KEYNOTE: CAROLINE BAINBRIDGE, UNIVERSITY OF ROEHAMPTON GROWING UP GIRL IN THE 'HOOD: VULNERABILITY, VIOLENCE AND GESTURES OF GENDER IN BANDE A FILLES Old Sessions House (Michael Berry Lecture Theatre, Og46)			
12.00-13.00	LUNCH Old Sessions House			
13.00 – 14.00	SESSION 3.5 FILM (TBC) Matters of Love and Death in Michael Haneke's 'Amour' film, Anastasios GAITANIDIS, UNIVERSITY OF ROEHAMPTON, UK	SESSION 3.6 A PAPER, PERFORMANCE AND FILM (TBC) A Paper, Performance and Film, Douglas GILL, COUNCIL FOR PSYCHOANALYSIS AND JUNGIAN ANALYSIS COLLEGE, UK	SESSION 3.7 FILM (TBC) I can't Find Myself (dance talk), Beatrice ALLEGRANT, UNIVERSITY OF ROEHAMPTON, UK	SESSION 3.8 FILM (TBC) Psyche, Nature and Lifelong Learning: How can we learn to face environmental problems in creativity, Marie-Louise MEDERER, UNIVERSITY OF ESSEX , UK and Noémie CHEVAL
14.00 – 15.00	SESSION 3.9 PAPERS (TBC) 1. Give "lessons n'importe quoi": improvise like in a ballet to win back students. A case study in physical education. Yves Félix MONTAGNE, UNIVERSITÉ DE FRANCHE COMTÉ, FRANCE 2. Education as a Creative activity to reduce anxiety, Alan Bainbridge, Canterbury Christc Church University, UK	SESSION 3.10 FILM (TBC) The Use of Psychoanalytic Clinical Theory in the Education of Practitioners of Psychodynamic Work (paper+film), Kannan NAVARATNEM, TAVISTOCK CENTRE AND UNIVERSITY COLLEGE LONDON, UK	SESSION 3.11 WORKSHOP (TBC) Wisdom versus Desire, Mayra STERGIOU and Anastasios GAITANIDIS, UNIVERSITY OF ROEHAMPTON, UK	
15:00 – 16.00	CLOSING PLENARY Old Sessions House, Michael Berry Lecture Theatre, Og46			
16.00 -17.00	COFFEE Old Sessions House			